

## Content of my presentation

Why did I take the Sensory Integration course?

My experience of the Sensory Integration course

How do I use Sensory Integration in my clinical work after I have taken the course?

My experience of a study environment with students from different parts of Europe





## My clinic is called "Experience" – Sensory Integration and Snoezelen Multi-Sensory Environment













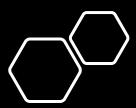


Why did I take the Sensory Integration course? I wanted to learn the theories behind the rooms at my clinic

Children with more autism-like behaviors are likely to be clumsier. What are the mechanisms behind this clumsiness?

Many children can experience both hypersensitivity (over-responsiveness) and hyposensitivity (under-responsiveness). What are the mechanisms behind?

Apart from children with AST, can we use SI to treat other disorders?



• Children with more autismlike behaviors are likely to be clumsier. What are the mechanisms behind this clumsiness?

Ref: Betina Rasmussen, Module 2 & 3, SI course

#### **Touch Discrimination Dysfunction**

Inadquate somatosensory discrimination is linked with motor planing deficits due to poor body scheme or body awareness and inadequate tactile perception.

#### We see it in:

- Abillity to button, pull up zipper and tie shoe
- Poor playground skills
- Difficulty manipulating tools or challenges learning to ride a bike

### The Vestibular Discrimination Dysfunction

- Poor postural control, impaired balance, and difficulty coordinating the head and eye during movement are features often seen in individuals with deficits in vestibular discrimination
- Clumsiness
- Difficulty using feedforward and feedback to calibrate movement



• Many children can experience both hypersensitivity (overresponsiveness) and hyposensitivity (underresponsiveness). What are the mechanisms behind?

Ref: Julie W. Broge, Sensory Integration *Categories of dysfunction Sensory Modulation Disorder, Module 2, SI course* 

# Indicators of poor sensory modulation (SMD)

#### Overresponsivity

Defensive and aversive reactions

- Sensory defensiveness
   (fight/flight response to sensory stimuli from f.x. tactile/auditory sense)
- Gravitational insecurity (fear of vestibular stimulation related to gravity)
- Aversive responses

   (autonomic response to vestibular stimuli)

#### Underresponsivity

Reactions of less-than-expected amplitude

- Underresponsive: can be seen in any sensory system
- Difficult to distinguish from poor discrimination

#### Fluctuating

- Fluctuating response in any sensory system
- Sometimes greater -than/lesserthan expected

- Apart from children with AST, can we use SI to treat other disorders?
- Ref: Julie W. Broge, Applying Sensory Integration and Sensory-basedapproacheswith SpecificPopulations, Module 3, SI course

#### Psychiatric or Mental Health Disorders

#### Typical disorders where SI dysfunction occurs\*:

(\* Part of disorder and/or co-morbid)

- Schizophrenia
  - Example of a probable type of Neurodevelopmental, Biobehavioral, Cognitive Disorder with Psychiatric Symptoms
- Anxiety Disorders
  - Family of disorders of mental health
- Trauma and Stress-Related Disorders
  - Group of disorders of mental health
- Mood Disorders
  - Family of mental health disorders with a Biobehavioral component
- Autism Spectrum Disorders
  - Neurodevelopmental disorder often co-morbid with mental health disorders
- ADHD
  - Neurodevelopmental disorder often co-morbid with mental health disorders

(Bundy et al., 2020, Ch. 19 Sections 6, 3 and 2)



- We look into different instruments
- We will continue use the Sensory Profile
- We use Goal Attainment Scaling
- My colleague has started using the clinical observation

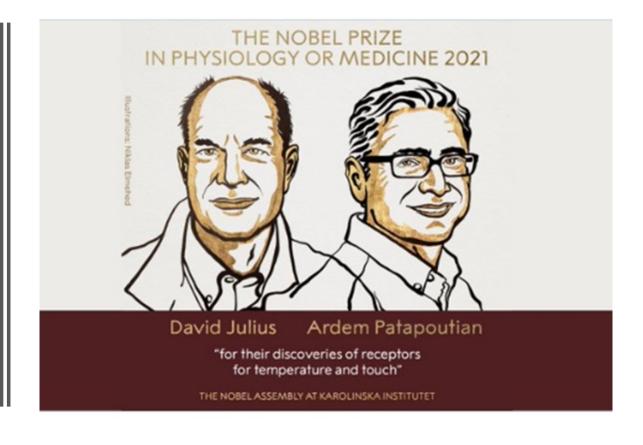
## My experience of the SI course

- Passion about SI
- Expertise of the SI group
- Organisation of materials 3 modules
- Use of videos and cases

- Moodle
- Course litterature
- Individual assignment
- Group assignment
- Studying with students from other countries in Europe

## A reflection after the SI course

"Our perception of reality is defined by our senses."



ARDEM PATAPOUTIAN